

PRITEEGANDHA GOPAL NAIK

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Contact no: 9920595620

I am a motivated and creative Senior Researcher and Teacher. I am passionate about contributing to new knowledge formation through new research projects in order to create an innovative learning environment to encourage students to think critically and creatively about society

Skills:

- Communicating effectively to a diverse audience
 - Ability to work in a team
 - Research project management, organization, and execution
 - Analytical thinking and problem solving
 - Interpersonal and leadership skills
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Work Experience:

Assistant Professor –Don Bosco College, Kurla

18/07/2022- 07/09/2022

- Taught the subjects – Reporting, Agency Management, Media Studies to Second and Final Year students
- Pitched, designed, and introduced a remedial course to help students achieve learning and writing proficiency
- Helped organize various cultural events related to the Department of Mass Media

Ph.D. Scholar – BITS Pilani, K.K. Birla Goa Campus

1/08/ 2017 – 28/05/2022

- Performed research into study topics to increase knowledge and to provide valuable contributions.
- Streamlined research processes to meet tight deadlines for multiple projects.
- Wrote research papers, reports, and summaries regarding science fiction, and culture studies
- Determining areas of research to increase knowledge in a particular field.
- Used Microsoft Word and other software tools to create documents and other communications.
- Teaching Assistant for Cross-cultural Communication, Creative Writing, Technical Report Writing, Modern Trends in History
- Volunteered in International Conferences in BITS Pilani, Goa

Education Coordinator at My Tutorials (Part-time)

- Led planning and achievement of goals and objectives consistent with agency mission and philosophy.
- Developed programs for teaching students.

- Planned, formulated, and assessed goals, policies, and activities designed to implement educational objectives and performance standards.
- Identified methods and tools to promote learning.
- Recruitment of Trainers, co-ordination and successful execution of “English Language Training Programs”

Chief Communications Officer- VIDYA 15/07/2014-15/01/2015

Redesigned and redeveloped the organization’s website

- In charge of website content and social media
- First point of contact between other organizations and VIDYA
- Developed and maintained contact with various organizations and donors
- Created press releases and approached media outlets
- Attended and participated in a variety of related conferences, sessions, and meetings on behalf of the organization
- Volunteer Teacher of Spoken English Classes for Community Teachers

Internships

- Member of the Anti-Ragging Cell in the Department of English, Pune University
- Editorial intern at Jam Magazine for a month (Apr’12-May’12)
- Content writing intern at Megamenu.in for a month (Feb’13)
- Content writer at Wordplay (Amazon project) for (Jan’14-Feb’14)
- Member of the Public Relations team in Utsav and Aarohan (Ramnarain Ruia College, Matunga).
- College Representative at Detour (Jai Hind BMM festival).
- Volunteer at Stage Fright (St.Mary’s I.C.S.E School, Koparkhairane)
- Member of AISEC Mumbai

Education

CLASS	NAME OF INSTITUTE	YEAR OF PASSING	PERCENTAGE
10 TH (I.C.S.E)	St. Mary’s I.C.S.E, Koparkhairane	2009	84%
12th (HSC Arts)	Ramnivas Ruia Junior College, Matunga	2011	81.83%
B.M.M (Journalism)	Jai Hind College, Churchgate	2014	73% (‘A’ Grade)
B.A (Correspondence)	Institute of Distance Learning, Mumbai University	2015	67%
M.A (English)	Savitribai Phule Pune University	2017	78% (GPA 9)
PhD (English)	Birla Institute of Technology and Sciences (BITS) Pilani	2017-2022	Thesis Submitted

Certificates and Awards

- Qualified UGC NET with a JRF in May 2017
- Promoted to UGC-SRF in May 2020
- Rank Holder in B.A in Mumbai University
- Awarded the Science Fiction Research Association Travel Grant to attend the 2022 Conference hosted by CoFUTURES at the University of Oslo, Norway

Publications:

- Naik, Priteegandha. "The Science-Fictionalisation of Globalisation and Image Advertising in Harvest by Manjula Padmanabhan." *Fafnir – Nordic Journal of Science Fiction and Fantasy Research*, 2020, pp. 14-26.
Available at: <http://journal.finfar.org/articles/the-science-fictionalisation-of-globalisation-and-image-advertising-in-harvest/>
- Naik, Priteegandha (2021). *Dalit-futurist Feminism: New Alliances through Dalit Feminism and Indian Science Fiction*. *Journal of International Women's Studies*, 22(10), 106-122.
Available at: <https://vc.bridgew.edu/jiws/vol22/iss10/10>

Paper In-Communication:

- Science-fictionalizing the Partition of India to "re-narrate" trauma
- Dalit-futurism: Exploring Caste in Indian Science Fiction

Upcoming Publications:

- *Dalit-futurist Protests: Fictional realities and Real Fictions in EyeMyth Media Arts Digest*, 2022

Conferences:

- Presented "The Science-fictionalization of the Partition of India" at the 22nd Annual International Conference of the English Department, University of Bucharest, June 2021
- Presented "Exploring Dalit-Futurism in caste-flavored techno-scientific worlds" for presentation at "Futures from the Margins," the 2022 Science Fiction Research Association Conference hosted by CoFUTURES at the University of Oslo, June 27 to July 1, 2022

Workshops:

- Effective Academic Writing Workshop 2021 arranged by the Kerala Council of Historical Research and the British Academy

Upcoming Workshop:

1. Effective Academic Writing Workshop (Volume 2) in December 2022, arranged by the Kerala Council of Historical Research and the British Academy

2. Co-organising Goa Chapter of “On Page and on Stage: Celebrating Dalit and Adivasi Literatures and Performing Arts” (2020-23) (part of the AHRC-Network Grant ‘Writing, Translating, Analysing Dalit Literature’ (2014-16))

Languages Known: English, Konkani, Hindi, and Marathi

Hobbies: Reading, Cooking, and Travelling

Date: 18/07/2022